

KAKA BULLE

ERIK SKOTT -13

Gm

Gm/A

Gm/B^b

G⁷/B

C

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a repeat sign and contains two measures of whole rests, followed by a 2/4 time signature change and two measures of eighth notes: G4, Bb4, G4, and Eb4. The bottom staff is in bass clef with the same key signature and time signature. It contains two measures of quarter notes: G2, Bb2, G2, and Eb2, followed by a 2/4 time signature change and two measures of quarter notes: G2, Bb2, G2, and Eb2.

(A)

Section A, first system. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a repeat sign and contains a sequence of eighth notes: G4, Bb4, G4, Eb4, G4, Bb4, G4, Eb4, G4, Bb4, G4, Eb4, G4, Bb4, G4, Eb4. A triplet of eighth notes (G4, Bb4, G4) is marked with a '3' below it. The system concludes with a 2/4 time signature change and two measures of quarter notes: G4 and Bb4. The bottom staff is in bass clef with the same key signature and time signature. It contains two measures of whole rests, followed by a 2/4 time signature change and two measures of a chord: G2, Bb2, G2, and Eb2.

Section A, second system. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains two measures of whole rests, followed by a 2/4 time signature change and two measures of a chord: G4, Bb4, G4, and Eb4. The bottom staff is in bass clef with the same key signature and time signature. It contains two measures of whole rests, followed by a 2/4 time signature change and two measures of a chord: G2, Bb2, G2, and Eb2.

Section A, third system. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains two measures of whole rests, followed by a 2/4 time signature change and two measures of a chord: G4, Bb4, G4, and Eb4. The bottom staff is in bass clef with the same key signature and time signature. It contains two measures of whole rests, followed by a 2/4 time signature change and two measures of a chord: G2, Bb2, G2, and Eb2.

(B)

Section B. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a repeat sign and contains a sequence of eighth notes: G4, Bb4, G4, Eb4, G4, Bb4, G4, Eb4, G4, Bb4, G4, Eb4, G4, Bb4, G4, Eb4. A triplet of eighth notes (G4, Bb4, G4) is marked with a '3' below it. The system concludes with a 2/4 time signature change and two measures of quarter notes: G4 and Bb4. The bottom staff is in bass clef with the same key signature and time signature. It contains two measures of quarter notes: G2, Bb2, G2, and Eb2, followed by a 2/4 time signature change and two measures of quarter notes: G2, Bb2, G2, and Eb2.

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BULLEFONI

D7 (C) Gm Gm/A Gm/B^b G⁷/B C

Gm Gm/A Gm/B^b G⁷/B C

Gm Gm/A Gm/B^b G⁷/B C Gm Gm/A Gm/B^b G⁷/B C

Rit.

(D)

E7#9

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